

not in 6
77

To
Miss Ellen M. Stevens.
Boston.

LA FÊTE
DES FÊES

ROMANCE

pour PIANO *par*

Geo. Wm. Warren.



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LA FÊTE DES FÉES.

Composé par

GEORGE W. WARREN.

1851.

Andante Cantabile. $\text{♩} = 76$.

PIANO.

Sinistra. p Ped. Ped. Ped. Ped. Ped. Ped.

Ped. rall. tempo. Ped. Ped. veloce.

Ped. Ped. Ped. Ped. rall.

Ped. Ped. Ped. loco. a piacere. pp Ped. Ped.

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Andante Cantabile. $\text{♩} = 76$.

PIANO.

Sinistra. *p* Ped. Ped. Ped. Ped. Ped. Ped.

Ped. rall. tempo. Ped. Ped. Veloce.

tr Ped. Ped. Ped. I

gva loco. a piacere. pp Ped.

Tempo Giusto. ♩. = 116.

3

Vivace.
f Ped. \oplus ben marcato e staccato. Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus *fz* Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

8va

PRESENTED BY

Mr. A. T. Primm

fz Ped. \oplus *fz* Ped. \oplus *mf* Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Tempo Giusto. ♩. = 116.

3

Vivace.
f Ped. \oplus ben marcato e staccato. Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus *fz* Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

ff Ped. \oplus *fz* \oplus Ped. \oplus *fz* \oplus *mf* Ped. \oplus *mf* Ped. \oplus

sua

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

First system of musical notation. It consists of a grand staff with a treble and bass clef. The music is in a key with two flats. The right hand plays a series of eighth notes, while the left hand plays a series of chords. Pedal points are indicated by 'Ped.' and a circle with a cross. A fermata is placed over the first measure of the right hand.

Second system of musical notation. It continues the piece with similar notation. A section labeled 'Cadenza Presto.' is marked with a circle and cross. The right hand has a more complex melodic line with many accidentals.

Third system of musical notation. It features a section labeled 'Tempo Primo.' with a double bar line. The music is marked 'dim.' and 'Rall?'. The right hand has a series of chords, and the left hand has a series of eighth notes. Pedal points are indicated by 'Ped.' and a circle with a cross.

Fourth system of musical notation. It begins with a section labeled 'gva' and 'loco.' with a wavy line. The right hand has a series of chords, and the left hand has a series of eighth notes. Pedal points are indicated by 'Ped.' and a circle with a cross.

Fifth system of musical notation. It continues the piece with similar notation. A section labeled 'gva' is marked with a wavy line. The right hand has a series of chords, and the left hand has a series of eighth notes. Pedal points are indicated by 'Ped.' and a circle with a cross. A section labeled 'Rall?' is marked with a circle and cross.

8va. loco. *tr* *tr*

Ped. ϕ Ped. ϕ

Ad Lib:

ppp *morendo.*

Ped. ϕ

8va. Allegro. $\text{♩} = 120.$ loco.

f Saltando. Ped. ϕ

8

8va. 3 3

Ped. ϕ *pp* Sempre staccato.

8va. 3

loco. 3

loco. 3

Rit.

Allegro moderato. ♩ = 168.

Ped. Gioioso. La dance des fees. Ped.

8va loco. Ped.

8va loco. Ped.

Scherzando.

Il canto un poco piu forte. *p* Ped.

7

Ped. *p* Ped. Ped.

8va. loco. *leggiere* *piu mosso.* Ped.

Ped. *pp* *dolcissimo.*

mf *piu presto.* Ped. Ped. *pp*

tempo. Ped. *pp*

delicato.

rit: un poco.

f Ped. stringendo. *ff* Ped. *p*

ff Ped. *p* *ff* Ped. *p* *ff* Ped. *p*

ff Ped. *p* *fff* Ped. *f*

Handwritten musical score for piano, page 9. The score consists of five systems of music. The first system is a grand staff with treble and bass clefs, featuring dense chordal textures. It includes markings for *f*, *Ped.*, *a tempo.*, *fz*, *8va loco.*, *pp ritard. a piacere.*, and *Ped.*. The second system continues the grand staff with *Ped.* markings. The third system is a grand staff with *Ped.*, *8va*, *Veloce.*, and *Cres.* markings. The fourth system is a grand staff with *loco.*, *dim.*, *Rall?*, and *Ped.* markings. The fifth system is a grand staff with *Ped.*, *piu presto e delicatissimo.*, and *Ped.* markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8va loco. tempo.

Ped. ritard. Rad-

This system shows the beginning of a piece. The right hand has a melody starting with a first finger (1) and an octave (8va) marking. The tempo is marked 'loco.' and 'tempo.'. The left hand has a bass line with a 'Ped.' (pedal) marking and a 'ritard.' (ritardando) marking.

-dolcente e scherzando.

This system continues the piece with a 'dolcente e scherzando' marking. The right hand has a melody with a 'Ped.' marking.

This system continues the piece. The right hand has a melody with a 'Ped.' marking.

meno mosso. stringendo. p f p f

Ped. Ped. Ped. Ped.

This system introduces a 'meno mosso' (less motion) marking, followed by a 'stringendo' (stringendo) marking. The dynamics are marked 'p' (piano) and 'f' (forte). The left hand has a bass line with a 'Ped.' marking.

f p f p f p

Ped. Ped. Ped. Ped. Ped. Ped.

This system continues the piece with dynamics marked 'f' (forte) and 'p' (piano). The left hand has a bass line with a 'Ped.' marking.

11

f Ped. *p* *ff* Ped. *fz*

Ped. Ped. *mp*

Ped. *p* Ped. decrescendo e ritenuto.

Ped. poco a poco. *pp* Ped. mancando.

ppp Ped. Lento a piacere. morendo. Ped.

